

5.1 Heintzelmann's Wachparade K. Noack/M. Pitz • Legg. • nicht Violisch • gehende • Vc. I (Solo) / Kb / Git.

Musical score for the left page, measures 1-100. Includes notes, rests, and chord symbols such as f(D), (D), (A), A7, (Gm D), D, (Gm D) Hm, (G°Hm) A7, Hm, (G°Hm) A7, p D, A7, D, (Gm D), D, (Gm D) D, G° CH7 Hm F# Hm, (G°Hm) F# Hm, p Hm, F# Hm, D7, G, D7, G, D7, D7G G7, C, A7, D, A0, D, A0, C(Gm) G, G, D7, G, D7, G, D7, D7G G7, C, A7, G, D, D7, G, D7, G, D7, G.

Heintzelmann's Wachparade Vc. I / Kb / Git.

vergl. Kl./Git. Heintzelmann's Wachparade Vc. I (Solo) / Kb / Git. 1.2

Musical score for the right page, measures 102-200. Includes notes, rests, and chord symbols such as D, (Gm D), D, (Gm D) D, G° CH7 Hm F# Hm, Hm, (G°Hm) A7, Hm, (G°Hm) A7, p Hm, F# Hm, D7, G, D7, G, D7, D7G G7, C, A7, D, A0, D, A0, C(Gm) G, G, D7, C, G7, C, G7, p Dm6, G, Dim, G, Am, G7, C, G7, C, E7, Am, D, G, D7, Em, C7, Em, C7, Em, H7, E7, A, D7, Em, H7, E7, A, D7, p, PG, Hm, C7, G, Em, E7, Em, E7, A, D7, G, Hm, C7, G, C7, A0, C7, A0, D7, G, H7, E7, Am, H7, Em, A7, #A0, Em, F#7, H7, mf Em, H7, Em, H7, Em, H7, C, A7, G, D7, G, D7, G, G, G, mf D, (Gm D), D, (Gm D) Hm, (G°Hm) A7, Hm, (G°Hm) A7, p D, A7, D, (Gm D), D, (Gm D) D, G° CH7 Hm F# Hm, Hm, (G°Hm) A7, p Hm, F# Hm, D7, G, D7, G, D7, D7G G7, C, A7, D, A0, D, A0, C(G) G, G, D7, G, D7, C, D7, D7G G7, C, A7, G, D, D7, G, D7, G.

Heintzelmann's W. Vc. I / Kb / Git. 1.2